

Zachary Lind
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Employment Objective

Join a larger organization with a stable environment in order to grow my technical and management skills and become a valued member of a team providing superior value to the company.

Qualifications

- Six years experience designing, installing, and servicing commercial and high-end home theater audio visual and security systems
- Ability to formulate and execute project schedules within the proposed budget constraints
- Demonstrated management skills leading multiple staff and suppliers in complex installations on highly critical schedules
- Designed, procured, assembled, tested, and delivered high-end multi-rack computing and audio/visual.

Experience

- Designed and delivered commercial audio/visual systems to large sports lounges (30-40 large screen TV's), hospital infusion centers, and executive airport lounges
- Surveyed proposed projects and delivered integrated project plans (proposed designs, itemized procurements, cost proposals, and schedules) to customers completed with proposed alternatives to better serve the customer
- Led teams of people needed to prepare the site, stage and deliver the equipment, perform the work, test and systems, and train the end-user on the usage of the system
- Performed audio-visual work for service companies including support to the Academy awards and many other Hollywood special events

Employment

- Service and Technology Partners (2006-2008) - Provided professional audio-visual services and unique rental equipment for special events including the Grammy's, Trump, T-Mobile, and many others. Performed site surveys and setup, operation, and teardown of the equipment.
- National Satellite (2009-Present) – Performed customer design of large commercial Audio-Visual systems for commercial and high-end private residences including medical facilities, restaurants and sports lounges and executive lounges at LAX.
- Above-The-Line Audio Visual (2011-Present) – Performed site surveys and worked with customers to provide them with high-end custom equipment for meetings, exhibits, and events. It often included concept development and content creation and even stage design and setup.